CATALOGUE

OF

PORCELAIN AND POTTERY, TEXTILES, FURNITURE, &c.

COMPRISING

TWO FINE WORCESTER SERVICES OF THE DR. WALL PERIOD,

CHINESE PORCELAIN, A LAMBETH DELFT PILL SLAB,

A RARE BRISTOL PLAQUE, WITH THE ARMS OF JOSEPH SMITH,

A SET OF LIVERPOOL TILES, &c.,

PRINCESS CHARLOTTE'S LAYETTE BASKET,

XVIII CENTURY COSTUMES, NEEDLEWORK PICTURES, &c.,

A FINE ITALIAN RENAISSANCE WALNUT CABINET,

A SPANISH CABINET, WITH THE ARMS OF CHARLES V,

EARLY ENGLISH FURNITURE, IN OAK, WALNUT & LACQUER,

CHIPPENDALE & SHERATON MAHOGANY CHAIRS & TABLES,

FLEMISH TAPESTRY PANELS,

A VERY FINE FRENCH PETIT POINT HANGING,

ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

The Rt. Hon. SIR MONTAGUE BARLOW, P.C., K.B.E., M.P. G. D. HOBSON, M.V.O. & F. W. WARRE, O.B.E., M.C.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On FRIDAY, the 20th of JULY, 1923,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior. Catalogues may be had.

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I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1*s.*; above five pounds 5*s.*, and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

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To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
34 & 35, *New Bond Street, London, W.* (1)

Telegraphic Address: "*Abinitio, Wesdo, London.*"
Telephone: (2 *lines*) *Mayfair* 1784, 1785.

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CATALOGUE

OF

PORCELAIN & POTTERY, TEXTILES, FURNITURE, &c.

Friday, July 20th, 1923.

PORCELAIN AND POTTERY.

The Property of a Lady.

LOT

1 A Ralph Wood standing Figure of Bacchus, with sea-green glaze, on a square foot, $7\frac{1}{4}$ *in.*

2 A Staffordshire "Pratt ware" Teapot and Cover, painted with two panels of views in colours 2

3 A Chinese Teapot and Cover, Cream Jug, and two Cups and Saucers, painted with "famille rose" mandarin figures 7

4 A CHINESE "FAMILLE VERTE" TEAPOT AND COVER, bamboo pattern, with fine glaze, *K'ang-hsi* 2

5 A Worcester porcelain Sugar Basin and Cover, two Plates, and two Cups (not matching), decorated with Oriental patterns in red, blue, green and gold 6

6 A Crown Derby Vase, $9\frac{1}{4}$ *in.*, and a Worcester two-handled Cup, Cover and Saucer, decorated in red, blue, green and gold 4

7 Three Worcester small Mugs, decorated with flowers on a royal blue ground, and a Frankenthal Coffee Pot and Cover, *the cover cracked* 5

8 A Chamberlain Worcester part Tea Service, of Teapot and Cover, *rivetted*, Basin, Plate, four Tea and six Coffee Cups and eight Saucers, with Japanese pattern 22

9 A RARE PLYMOUTH GROUP, in white, of three Children attired as Roman and Oriental warriors, on rocky base, 7 *in.*

10 A pair of Worcester Plates, *Dr. Wall period*, with scalloped edges, $7\frac{3}{4}$ *in.*, painted with flowers in reserve scroll panels, on a scale blue ground, *crescent mark* 2

11 A WORCESTER TEAPOT, COVER AND STAND, *Dr. Wall period*, decorated with "Sir Joshua Reynolds' pattern" of an exotic bird on a rock, *square mark* 3

12 A SUCRIER AND COVER AND A TEAPOY, matching the last lot, *square mark, the former rivetted* 3

13 A MILK JUG AND COVER, matching the last two lots, *square mark* 2

14 A TEA CUP AND SAUCER AND A COFFEE CUP, matching the last three lots, *square mark* 3

15 THREE COFFEE CUPS AND A SAUCER, matching the last four lots, *square mark* 4

16 Three Coffee Cups and a Saucer, matching the last five lots, *the last faulty* 4

17 A WORCESTER PORCELAIN BASIN, *Dr. Wall period*, $6\frac{1}{2}$ *in.*, decorated with Japanese chrysanthemum pattern in red, green and cobalt, with panels of royal blue, *square mark*

18 A CREAM JUG AND COVER, matching the last lot, *square mark* 2

19 A SUCRIER AND COVER, matching the last two lots, *square mark* 2

20 A TEA CUP AND SAUCER AND A COFFEE CUP AND SAUCER, matching the last three lots, *square mark* 4

21 A TEA CUP AND SAUCER AND A CHOCOLATE CUP AND SAUCER, matching the last four lots, *square mark* 4

22 TWO TEA CUPS AND SAUCERS, matching the last five lots, *square mark* 4

23 TWO CHOCOLATE CUPS AND SAUCERS, matching the last six lots, *square mark, one cracked* 4

Other Properties.

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24 A painted Leeds ware Teapot and Cover, globular, decorated with flowers, and a Staffordshire Figure of a woman seated with barrel and jug, 9½ *in.* 3

25 A Martin ware Vase, oviform, 11 *in.*, finely etched with masks and strapwork on a dark brown ground, "*Martin Bros. London & Southall*, 10–1896"

26 SEVENTEEN LIVERPOOL TILES, all printed in black with figure scenes, except one, which has a sportsman's coat-of-arms, *seven signed Sadler, in four frames* 4

27 A pair of Chelsea Figures of a Girl wreathing a lamb's neck with flowers, and a Man standing with dog at his side, 7⅛ *in. and* 7⅜ *in.* 2

28 A Derby-Chelsea Figure of a mourning female Figure leaning on an urn, coloured and gilt, incised under base 100, 9¾ *in.*

29 A Derby porcelain two-handled Cup and Saucer, highly gilt and painted with a band of flowers 2

29A A Chelsea porcelain Basket, oval, 7 *in.*, the rim encrusted with flowers and the inside painted with insects, *red anchor mark*

30 An old Ludwigsburg porcelain Morning Set of Teapot and Cover, Sucrier and Cover, Cream Jug, and two Cups and Saucers, all decorated with flowers, *marked* 9

31 A Staffordshire set of Adams' violet and white jasper, of Teapot and Cover, Sugar Basin and Cover, and Cream Jug, decorated with figures 5

32 A Swansea porcelain Muffin Dish and Cover, decorated with sprays, *impressed mark, cracked*, and two Old English Plates 4

33 A CHELSEA PORCELAIN PLATE, scroll rim, with royal blue panels dividing coloured bouquets, the centre painted with a bird, *gold anchor mark*, 9 *in.*

*** From the Mecklenburg-Strelitz service.

34 A Chelsea Cupid with dog, 4⅝ *in.*, and a Dresden Figure of a Peasant, 4¼ *in.* 2

35 A painted Leeds Jug, decorated with a pienic scene, mask spout, 6 *in.*, and a cream ware Coffee Pot, finely printed with views, silver lustre borders 3

36 A Worcester porcelain Vase and Cover, inverted pear-shape with gilt scroll handles, decorated with bouquets and sprigs in cobalt, 13½ *in.* 2

36A A RARE BRISTOL PORCELAIN PLAQUE OF ARMS, in biscuit, oval, 5 *in.*; the arms are those of Joseph Smith charged with those of his wife (Sarah Pope) and are surrounded by a wreath of laurel tied at the bottom by a ribbon and by two festoons of the flowers, for the delicacy of which this factory was famous; *in the original black frame*

*** This plaque was made at the factory of Richard Champion, and was presented by Edmund Burke to Mrs. Smith about 1774 (together with the well-known tea service) after his election for Bristol, as an acknowledgment of the services rendered by Mrs. Smith and her husband in promoting his candidature.

37 A pair of Chinese blue and white Plates, 11 *in.*, saucer-shaped with moulded edges, decorated with peonies and radiating panels of plants, *K'ang-hsi* 2

38 A set of four Plates, decorated in blue with Chinese hunters, within a border of conventional lotus, 11¼ *in.*, *K'ang-hsi*, *with early mark* 4

39 A Chinese blue and white Plate, decorated in blue with a stag-hunting Scene, 13¾ *in.*, and another, saucer-shaped, 15¼ *in.*, decorated with peonies, *cracked* 2

40 A Chinese blue and white Dish, with scalloped edge, decorated with vines and conventional flowers, 17½ *in.*

41 A Chinese "famille verte" Bowl, 7¾ *in.*, decorated with panels of flowers, *K'ang-hsi*

42 A PAIR OF FINE "FAMILLE ROSE" HO-HO BIRDS, 10 *in.*, in brilliant colours, on rocks with a magnolia branch

43 A pair of Chinese "blanc de Chine" Figures of Kwan-yin, 8¾ *in.*

44 A Chinese "blanc de Chine" Figure of Kwan-yin, seated, 12½ *in.*, *in box*

45 AN OLD LAMBETH DELFT PILL SLAB, heart-shaped, and well painted in blue with the arms of the Apothecaries' Company and those of the City of London, 12 *in. by* 11 *in.*

46 A good quality Delft Jar, oviform, 12 *in.*, decorated in blue, with a close floral pattern, and another, inscribed FIOLET, both with brass covers 2 — 1 10

47 A pair of Italian majolica pilgrim Bottles, decorated with coat-of-arms on a ground of arabesques, 14¾ *in.* 2 — 15

TEXTILES.

48 An 18th century Coat, in striped crimson and blue shot silk, another in corded velvet, and two embroidered Waistcoats 4 — 2 2

49 An 18th century boy's Coat, in fine lavender corded silk, elaborately worked with flowers in gold thread — 2 10

50 An 18th century Coat, in snuff coloured heavy silk damask — 1 1

51 An 18th century Coat and Waistcoat, in apple green corded silk, worked with flowers in silver thread 2 — 2 5

52 An 18th century Suit, of coat in chocolate coloured cloth, with plated buttons, a pink sleeved waistcoat, and a pair of cord breeches 3 — 1 2

53 An Italian 18th century Dalmatic, worked with flowers in cream satin, and a Chasuble, in silk brocade, with cream ground 2 — 5 10

54 A middle 18th century Gentleman's Coat, in black cloth, elaborately worked with broad borders of flowers in coloured silks, lace cuffs; two Waistcoats, one in sky-blue satin and the other in cream corded silk, bordered and sprigged with flowers and two embroidered Straps 5 — 12

55 A fine old Indian cashmere Shawl, with cream coloured centre and cone pattern border and corners in sage green, red and orange, 4 *ft.* 8 *in. by* 10 *ft.* — 1 15

55A A printed silk Shawl, with a fine pattern of roses on a cream ground, silk ground, 5 *ft.* 6 *in. square* — 1 15

56 A LAYETTE BASKET, covered in finely embroidered muslin and worked with flowers, the Royal arms on a lozenge shield and *PC OF W*, with domed top, 25 *in. long*, 12½ *in. high* — 1 1

*** Said to have been used for the clothes of Princess Charlotte (1796–1817), daughter of the Prince Regent.

57 A pair of Georgian needlework Pictures, oval, 12 *in.*, worked in chenille and silk, of a girl by a river, and another going to market, *framed* 2 — 5 5

58 An old "gros point" Border, with scroll foliage, 81 *in. by* 14 *in.*, and a Piece of early "petit point," with design of squares, 30 *in. by* 23 *in.* 2

59 A panel of old "gros point" Embroidery, with a diaper design within a border of medallions, 32 *in. by* 36 *in.*

60 A good Chair Back in "gros point," worked with a vase of flowers, 30 *in. by* 26 *in.*

61 Another, worked with fruit, 36 *in. by* 30 *in.*

62 A Panel of "gros point," worked with a scroll foliage design in polychrome on black, 41 *in. by* 26 *in.*

63 An Oval of fine "petit point," worked with a river landscape with figure, and a small Panel, with two figures in a landscape 2

BRONZES, FURNITURE, ETC.

64 A Knife Box, with sloping lid, covered in leather, gilt and embossed with heraldic devices, 8 *in. wide*, 12 *in. high*

65 An Orrery, in mahogany case, *by W. Jones, London*, 8½ *in. square*, 4½ *in. high*, and a terrestrial Globe, in black circular base, 10 *in. diam.*

66 A small Casket of walnut-wood, inlaid with marqueterie, the inside in nine divisions, with a loose tray cover, 7 *in. square*, 4½ *in. high*, and a curious straw-work Gaming Board, with eight painted draughts and fourteen straw covered, 1 *ft.* 1 *in. by* 10¼ *in.*

67 An Italian Certosina Work Casket, the front, sides and back inlaid in geometrical designs, the interior fitted as jewel case with drawers and divisions, 12½ *in. by* 21 *in.*

68 An old Italian bronze Figure of a Lobster, finely modelled, 10 *in.*, and a smaller Figure of a bronze Crab 2

69 A bronze Vase, Warwick vase form, and black-wood Pedestal, 9½ *in.* 2

70 A FINE BRONZE GROUP, *by P. J. Ménè*, 1847, of a setter and pointer standing a partridge, oval base, 16 *in.*

71 ANOTHER, by the same artist, undated, of three hounds pulling down a stag, oblong base, 17 *in.*

72 A fine "skeleton" Clock, *by Breguet*, on oval ormolu base, 18 *in.*, in glass case — 32

73 A Louis XV Barometer, *by Ronquetti, Paris*, in pendulum-shaped king-wood and ormolu case — 3

74 An Adam Coffee Pot, of lacquered copper, vase-shaped, $10\frac{3}{4}$ *in.* — 1

75 A pair of Adam wall Mirrors, circular glasses, surmounted by a vase and scroll foliage, each with three candle sconces, 48 *in.* — 12

76 An early Georgian Panel, in wood, carved in high relief, with the Royal arms with supporters, coloured and gilt, 24 *in. by* $22\frac{1}{2}$ *in.* — 12

77 AN ITALIAN SHRINE, in gilded wood, with circular arch festooned with flowers and having at the side two canopied niches for figures, the back with arabesques in colours on a gold ground, 4 *ft. high*, 2 *ft.* 10 *in. wide, late* 17*th century* — 16 10

78 A Sedilia in oak, panelled, with tall straight back, with panel carved with a Renaissance head, 6 *ft. high* — 24

79 A FINE ITALIAN RENAISSANCE CABINET, in walnut, the sides with four groups of Adam and Eve and the Expulsion from the Garden, the ends with classic figures and the cornice supported by amorini, all in the round; the fall-down front (which rests on slides with caryatid figure ends) encloses various small drawers, the fronts of three of which are architecturally treated, 32 *in. high*, 33 *in. wide*; on stand, with circular legs — 70

80 A VERY FINE SPANISH CABINET, *c.* 1600, entirely inlaid with fine marqueterie, the front with the arms of Charles V and a shield quartering Leon, Portugal and another, with borders of arabesques formed of figures, birds and flowers; the upper part has a fall-down front resting on slides with human heads, enclosing drawers, the fronts of which are inlaid with eagles, a pelican, hunting figures and sword and dagger combats, surrounding labels of mottoes; the lower part has one long and two short drawers, 46 *in. wide*, 58 *in. high* — 50

81 A pair of Boulle Pedestals, with gilt ormolu mounts, and inlaid with tortoiseshell and brass, fitted with cupboards, and on square bases with claw feet, 5 *ft. high* — 8 10

82 A Georgian Hall Box on stand, with caned sides, in mahogany, on taper legs, 27 *in. wide* — 2 5

83 A Georgian Boot Rack, with double row of pegs and racks, 25 *in. wide* — . . .

84 Another, with single row, 36 *in. wide* — . . .

85 An early Georgian Chest of two short and three long drawers, veneered walnut, with line inlay, 38 *in. wide*

86 A Pedestal Screen, with octagonal panel, 36 *in. by* 28 *in.*, in needlework, finely worked in cross-stitch with a bouquet of flowers

87 A set of one Arm and four Single late Sheraton Chairs, upright reeded rails to backs with fan tops 5

88 A Georgian Table, with two narrow flaps, 47 *in. by* 38 *in.*, and two drawers, plain legs

89 A GOOD SHIP MODEL, in bone, of "The Lion" Man-of-War, *c.* 1780, complete with guns, boats and rigging, the latter accurately modelled with three stepped masts, yards, etc., *length of hull* 18 *in.*, with glass case

*** Probably French prisoners' work.

90 A PAIR OF HEPPLEWHITE ARM CHAIRS, with wide seats, the backs shield-shaped and carved with drapery and the Prince of Wales' plumes 2

91 A SET OF SIX HEPPLEWHITE CHAIRS, with pierced splats carved with a vase, on plain legs and rails 6

92 A bow front mahogany Commode, with four long drawers, the fronts of drawers, top and sides inlaid with fan radius in satin-wood, 3 *ft.* 3 *wide*

93 Three Chippendale Chairs, with pierced splat backs and plain legs and stretcher rails, loose seats 3

94 A large Easy Chair, with stuffed seat and back, bold scroll arms and cabriole legs with paw feet

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The Property of a Lady.

Removed from Kent.

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95 A QUEEN ANNE WALNUT BUREAU, on shaped bracket feet, the lower part with five drawers having brass drop handles, the interior fitted with drawers and pigeon-holes, and a centre cupboard, enclosed by a sloping lid, the front and top inlaid with herring-bone and cross bands, 3 *ft.* 1 *in. wide*, 3 *ft.* 7 *in. high*

96 A QUEEN ANNE WALNUT DOUBLE CHEST OF SEVEN DRAWERS, on bracket feet, the fronts inlaid with herring-bone bands, 3 *ft.* 3 *in. wide*, 4 *ft.* 11 *in. high* 15 10

97 A QUEEN ANNE CHEST OF WALNUT AND YEW-TREE WOODS, on shaped bracket feet, the five drawers with brass drop handles, the front inlaid with cross bands, 3 *ft.* 2 *in. wide*, 3 *ft.* 1½ *in. high* 6

98 A CHIPPENDALE DWARF MAHOGANY WARDROBE, enclosed by two fine panelled doors, the interior fitted with sliding trays, 4 *ft. wide*, 4 *ft.* 3 *high* 10

99 A Sheraton mahogany Bookcase, the lower part with two shelves, enclosed by a pair of doors with brass lattice panels, backed with red damask, with a drawer over having circular brass handles; the receding upper part with three movable shelves enclosed by a pair of lattice glazed doors, surmounted by a moulded cornice, 3 *ft. wide by* 6 *ft.* 3 *in. high* 15

100 A Sheraton Side Cabinet, on splay feet, the lower part shaped, has four drawers with brass handles, the interior fitted with drawers and pigeon-holes, enclosed by a shaped sloping lid; the upper part with shelves, enclosed by a door with silvered glass panels, surmounted by a shaped pediment, 3 *ft.* 2 *in. wide by* 6 *ft.* 6 *in. high* 26

101 A four-fold rule-joint mahogany Screen, with draught-proof joints, the panels lined with red cloth, *each fold* 3 *ft.* 11 *in. by* 1 *ft.* 8 *in.* 3 5

102 A Sheraton Centre Table, on square tapered supports, the oval shaped top with two falling leaves, inlaid with a narrow border of satin-wood, the one drawer with a brass drop handle, *oval top* 3 *ft.* 6 *in. by* 2 *ft.* 8 *in.* 13

103 A SET OF SIX SINGLE AND TWO ARM CHAIRS, of mahogany, SHERATON EMPIRE PERIOD, on turned supports with diagonal under stretchers, the backs pierced in oval form with small spherical connections, the loose seats upholstered in crimson leather 8 32

104 A Sheraton mahogany Sofa Table, on column and claw supports, with brass paw castors, the two drawers with circular brass handles, the top bordered with a narrow band of satin-wood, 2 *ft.* 1½ *in. by* 3 *ft.* 7½ *in.*, *extending to* 5 *ft.* 7½ *in.* 25

105 A Sheraton mahogany small Writing Table, on square tapered supports, the one drawer fitted with writing materials, the top lined with leather, is adjustable as a music or reading desk, at the back is a rising screen covered in silk brocade, 1 *ft.* 5 *in. wide*, 2 *ft.* 4½ *in. high* 10

106 A Chippendale mahogany Writing Table, on square supports, the three drawers with brass drop handles, the top having one falling leaf, 3 *ft. wide by* 2 *ft., extending to* 3 *ft.* 2 *in.*

107 A Chippendale mahogany Chair, on square supports, the back pierced and interlaced is carved with scrolls and tassels, the seat upholstered in green leather

108 A Chippendale mahogany Child's Chair, the loose seat covered in needlework, 2 *ft.* 2 *in. high*

109 A Chippendale mahogany small Bureau, on shaped bracket feet, the lower part having four drawers with circular wood handles, the interior fitted with drawers and pigeon-holes enclosed by sloping lid, 2 *ft.* 4 *in. wide*

110 A Chippendale mahogany Chest of four drawers, with brass drop handles, on shaped bracket feet, 2 *ft.* 10 *in. wide by* 2 *ft.* 8 *in. high*

111 An English lacquer Nursing Chair, decorated in gold on a black ground, the seat and back caned, and a Spinet Chair, the seat upholstered in brown leather 2

112 A Queen Anne oak Tallboy Chest of seven drawers, with brass drop handles, the front inlaid with cross bands, 3 *ft.* 9 *in. wide by* 5 *ft.* 3 *in. high*

113 A Queen Anne oak Side Table, on shaped supports with club feet, the three drawers over arches have brass drop handles, 2 *ft.* 6 *in. wide*

114 A William and Mary oak Side Table, on turned supports with under-frame, the one falling leaf shaped in a half circle, 2 *ft.* 10 *in. wide*

115 A Jacobean oak Centre Table, on ball turned supports and under-frame, 3 *ft.* 8 *in. by* 1 *ft.* 9 *in.*

116 Two oak Bible Boxes, one plain and one with a carved front, 2 *ft. wide* 2

117 A Hepplewhite mahogany Writing Table, on square tapered supports with castors, having two drawers with oval brass handles, the top lined with dark green leather, is bordered by a mahogany band, *top* 4 *ft. by* 2 *ft.* 5 *in.*

118 A Hepplewhite Elbow Chair, on square tapered supports, the back pierced in the form of festoons, the seat upholstered and brass nailed

119 A Hepplewhite mahogany Work Table, on square tapered supports, the well enclosed by a rising lid, is lined with pink silk, beneath which is an under-stage, 1 *ft.* 9 *in. wide by* 2 *ft.* 3 *in. high*

120 A Sheraton mahogany Bureau, on splay bracket feet, the lower part with four drawers, having circular wood handles, the interior fitted with drawers and pigeon-holes, enclosed by a sloping lid, inlaid with a chequered line of ebony and box-wood, 3 *ft. wide by* 3 *ft.* 6 *in. high* 11 10

121 A Sheraton mahogany Knee-hole Table, with seven drawers, circular wood handles, and a cupboard in recess enclosed by a door, 2 *ft.* 9½ *in. wide* 9 10

122 A Sheraton mahogany Table, on square tapered supports, with under-stage, one drawer with circular brass handles, *top* 2 *ft.* 10 *in. by* 1 *ft.* 8 *in.* 4.

123 A Sheraton mahogany Centre Table, with two falling leaves, the one drawer with oval brass handles, on column and claw supports with brass paw castors, *top* 3 *ft.* 3 *in. by* 1 *ft.* 5 *in., extending to* 3 *ft.* 6 *in.* 8

124 A Sheraton satin-wood Card Table, the turned supports carved with reeds, the inside top lined red cloth, 3 *ft. wide* 5

125 A Chippendale mahogany Bedside Table, on square supports, with cupboard enclosed by two doors, 1 *ft.* 7 *in. wide* 5 10

126 A Chippendale mahogany Chest of five drawers, with brass drop handles, on shaped bracket feet, 3 *ft.* 6 *in. wide by* 3 *ft.* 7½ *in. high* 10

127 A Chippendale mahogany three-fold Screen, the panels lined with red damask, *each fold* 3 *ft.* 7 *in. by* 1 *ft.* 2 5

The Property of a Gentleman.

128 An Empire Clock, with portico-shaped case in ebonized wood and ormolu, 20 *in. high* 3 3

129 A Cromwellian brass Lantern Clock, with single hand, open sides and back 5 5

130 A finely carved Bas Relief, in black marble, of a Roman general, with lictor, 10 *in. by* 8 *in.* 2 2

*** Brought from Rome by Mr. Dunthorne, a friend of John Constable, the artist.

131 A Queen Anne long case Clock, by *Fra. Colman, Ipswich*, in black and gold lacquer case, square head with twisted pillars, 6 *ft.* 10 *in. high* 11 10

4 10 132 A Sheraton Card Table, semi-circular, with line inlay, on taper legs

10 133 A Queen Anne Chest of three drawers, in walnut, with fine brass handles and lock plates, on bracket feet

4 134 A late Stuart oak Table, with drawer, on turned baluster legs and plain rails, 36 *in. long*

11 10 135 A Stuart Chest of four Drawers, in oak, the fronts with moulded panels, 36 *in. wide*

25 136 A William and Mary Arm Chair, with turned pillars to back, the seat and back covered with later needlework, bearing the Royal and other arms

32 137 A Queen Anne Tallboy, in walnut, with 2 short and 3 long drawers, on stand with deep drawer and bold cabriole legs, 5 *ft.* 9 *in. wide*, 3 *ft. high*

15 138 A William and Mary lacquer Cabinet, with three short and three long drawers, on stand with three small drawers, the front shaped with drop pendants, on cup-turned legs and X-shaped stretcher, 4 *ft.* 10 *in. high*, 3 *ft.* 3 *in. wide*

15 10 139 A Georgian Writing Desk, in mahogany, with roll top and twelve small drawers over, on tapered legs, 48 *in. high*, 36 *in. wide*

Other Properties.

5 140 A Queen Anne Chest, veneered walnut, of two short and three long drawers, on bracket feet, 36 *in. wide*

16 141 A good Jacobean Chest of Drawers, in oak, in two portions, each having one shallow and one deep drawer, with moulded fronts, the upper part with applied pilasters, 38 *in. wide*, 40 *in. high*

25 142 A fine Queen Anne Dresser, in oak, inlaid mahogany, the lower part having shaped front and three drawers, on cabriole legs, and the upper having three shelves and side cupboards, 6 *ft. wide*, 6 *ft.* 9 *in. high*

10 10 143 A Wardrobe, ebonized and fitted with ten fine old black, red and gold lacquer panels, 29 *in. by* 19 *in.*, and having sliding trays, 6 *ft. wide*, 8 *ft. high*

144 A TALL CLOCK, IN CASE OF GREEN LACQUER, brass arched dial, *by Samuel Hollyer, London* 10 10

145 A William and Mary Arm Chair, with caned back and seat, scroll top, turned front rail and lion feet 5 10

146 A FINE JACOBEAN OAK CHEST, the front with three carved panels and carved frieze, panelled ends and carved top rail, good colour and state, 4 *ft.* 2 *long* 17

147 A set of four high-back oak Jacobean Chairs, with stuffed backs and seats 13 10

148 FOUR CROMWELLIAN WALNUT CHAIRS, on spiral supports and under-frames, the seats and backs covered in leather, 2 *ft.* 9 *in. high* 15

TAPESTRIES, ETC.

149 A 17th Century Tapestry Panel, 46 *in. by* 13 *in.*, upright, woven with animals in a landscape, and another, with a panel of landscape, 21 *in. by* 16 *in.* 2 10

150 A small Panel, of 17th Century tapestry, woven with a golden pheasant amongst foliage, oblong, 25 *in. by* 18 *in.*, and another, 25 *in. by* 12 *in.*, upright, with a bird on a fruit bough 13

151 A Fragment of a large 17th Century tapestry panel, with the figure of a warrior, 94 *in. by* 18 *in.*, another, Brussels, with flowers, 52 *in. by* 22 *in.*, and a third, with ducks amid water plants 12

152 A 17th Century Tapestry Border, with an arabesque design of a caryatid figure and swags of fruit, 70 *in. by* 24 *in.* 12 10

153 A small Panel of good Beauvais Tapestry, worked with a design of large poppies, 34 *in. square* 15 10

154 A VERY FINE "PETIT POINT" HANGING, 10 *ft. long*, 4 *ft.* 6 *in. wide*, minutely worked with a landscape design, with large trees in the foreground, upon which birds are perched, fine colouring, *Southern French* 95

155 A FINE FLEMISH TAPESTRY, *c.* 1710, of the death of Hero, representing her casting herself into the Hellespont after the death of Leander, within flower and scroll border, the lower part with a balustrade and column bases, 15 *ft. long*, 11 *ft. high* 250

AUG 16 1923

60 156 A FINE FLEMISH 17TH CENTURY TAPESTRY PANEL, 7 *ft.* 6 *in.* *by* 10 *ft.*, woven in browns, greens and yellow, with a Roman general on horseback and two attendants, ARTVS on a label above, border of trophies of arms, fruit and flowers

12 157 A STUART HANGING, worked in crewels on linen in a bold stem and leaf pattern with squirrels and birds in the branches, in red, browns and green, 5 *ft.* 9 *in. wide*, 6 *ft.* 3 *in. high*

10 158 A "Morris" Carpet, of large size, with a conventional floral design in green and white on a brown ground, 14 *ft.* 6 *in.* *by* 23 *ft.*

£2005. 4

END OF SALE.

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